

Mus. ant.

pract.

F 302

~~F 300~~ 302
Musik

12
ORGANVM

SACRARVM
CANTIONVM
TERNIS VOCIBVS.

CVM BASSO AD ORGANVM.

A IACOBO FINETTO ANCONITANO

In Ecclesia Magnæ Domus Venetiarum
Moderatore .

LIBER QVARTVS.

*Additis In fine Litanijis B. Virginis Mariæ Quatuor vocibus
etiam sine Organo Decantandis.*

Tertia Impressione.



Stāpa del Gardano. IN VENETIA M DC XXI.

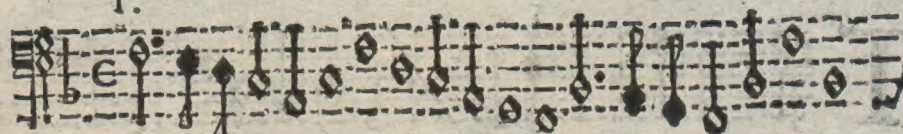
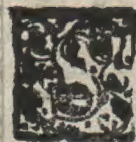
Appresso Bartholomeo Magni.

D

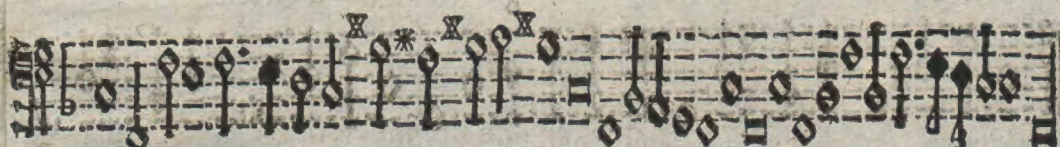
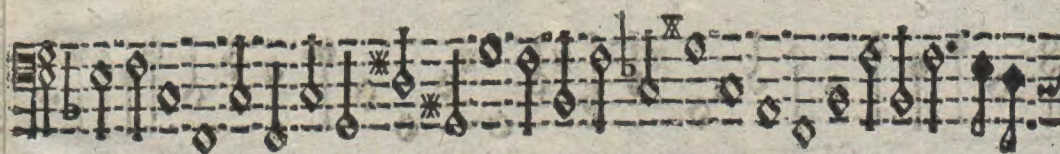


Soprano, è Tenore.

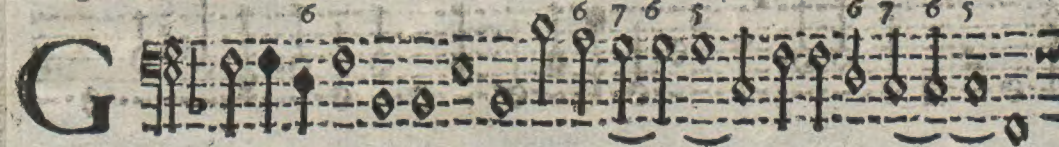
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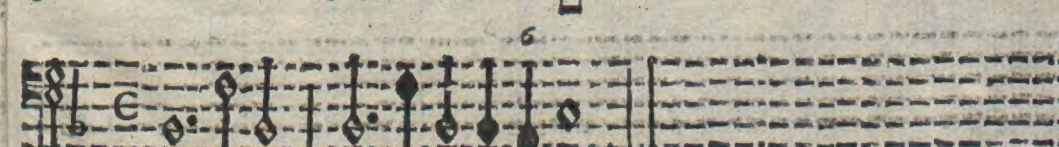
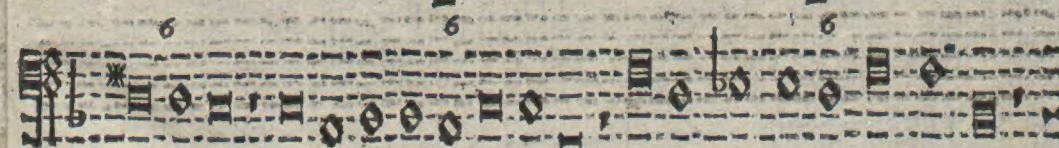
Alue radix Sancta



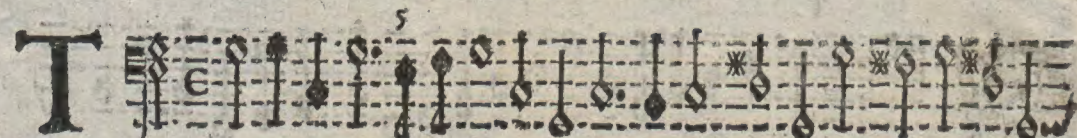
Seguitate A 3.



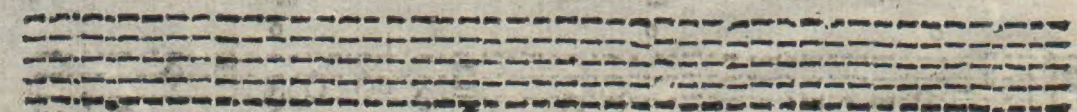
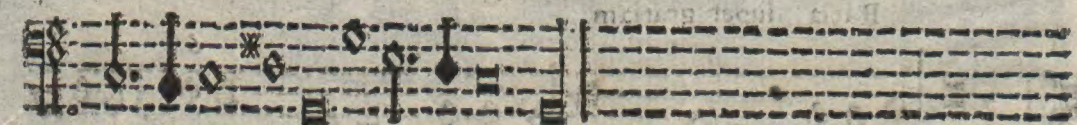
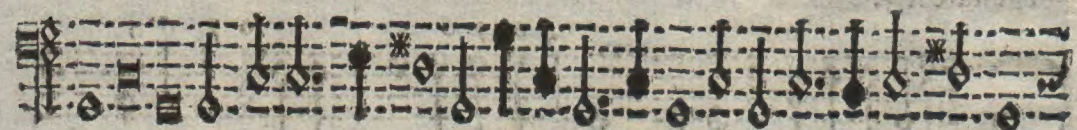
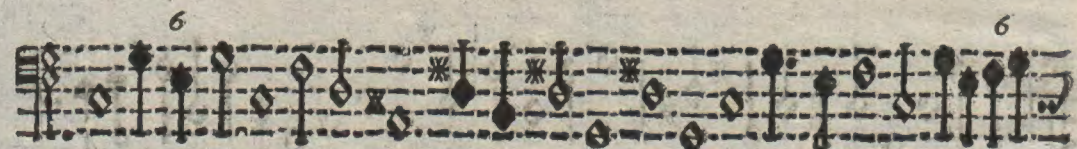
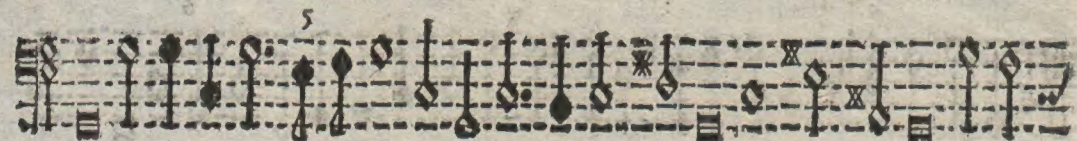
Ratia super gratiam



Basso Tenore, e Soprano.



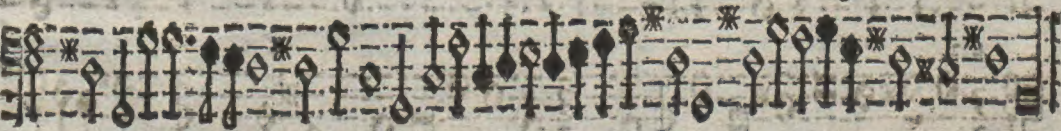
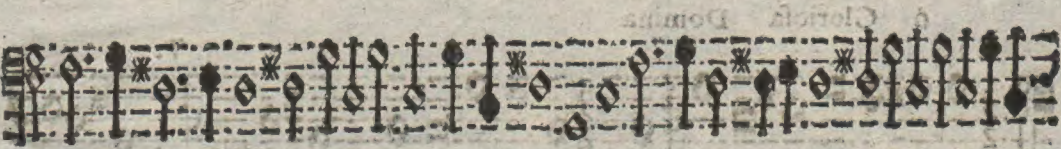
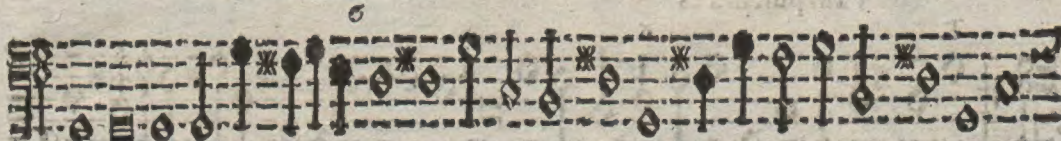
Ora pulchra es



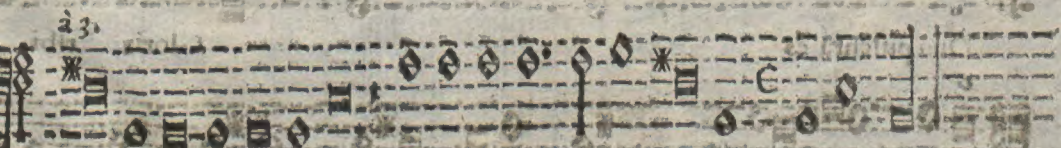
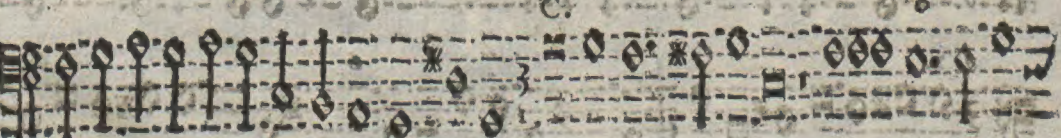
Basso, Tenore, e Soprano.



Go Mater

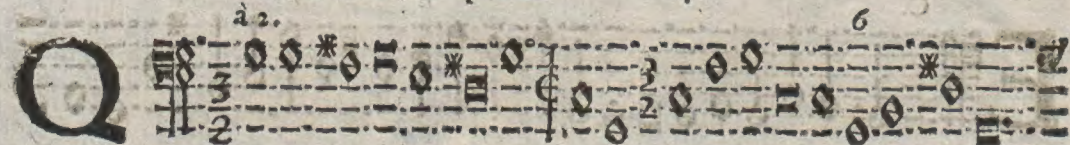


A 3 Gredimini

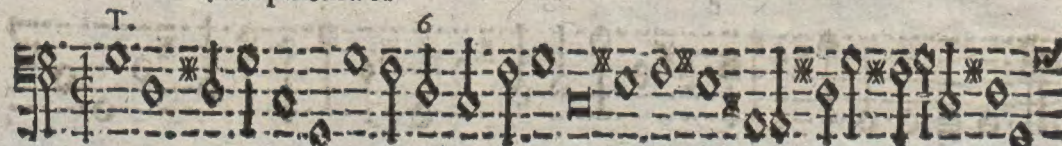


Intitola delli Moretti del Finetti A 3. Lib. 4.

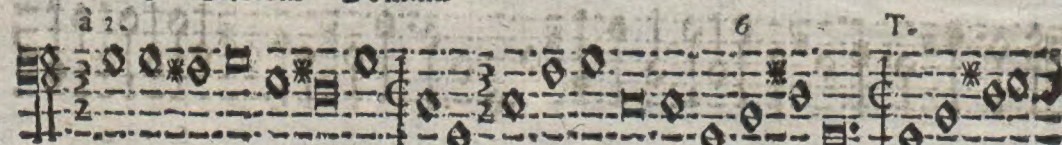
Basso Tenore, e Soprano.



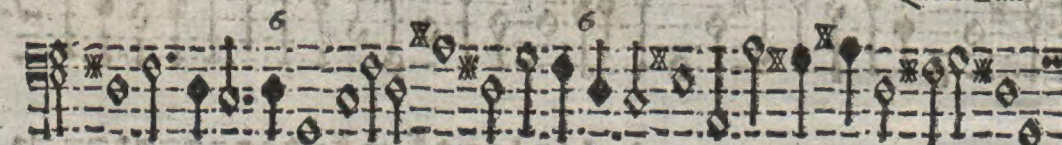
Vam pulchra es



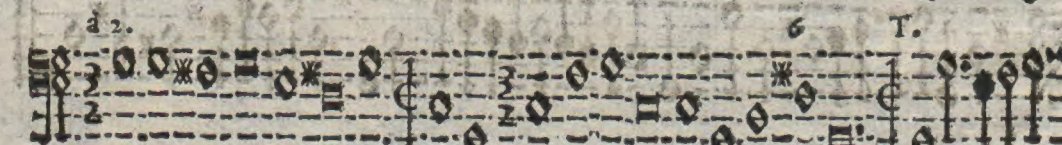
ò Gloriosa Domina



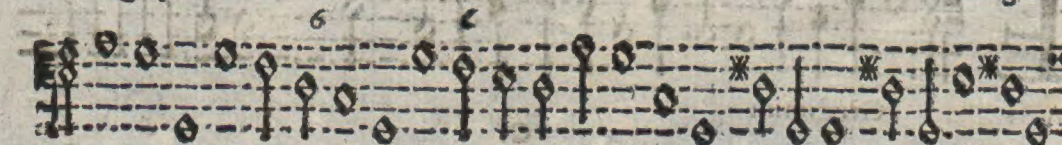
Quod Eva



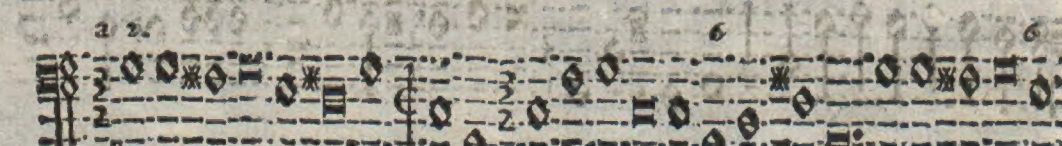
Quā pulchra es



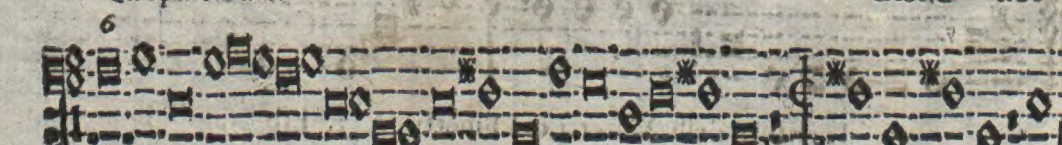
Tu Regis



Quā pulchra es

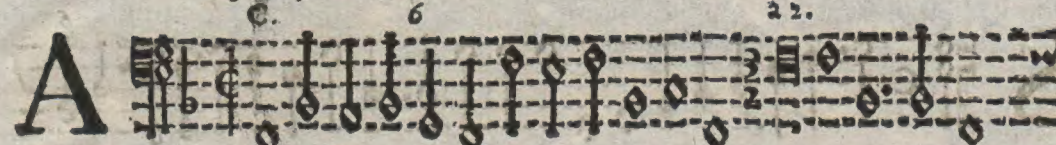


Gloria tibi

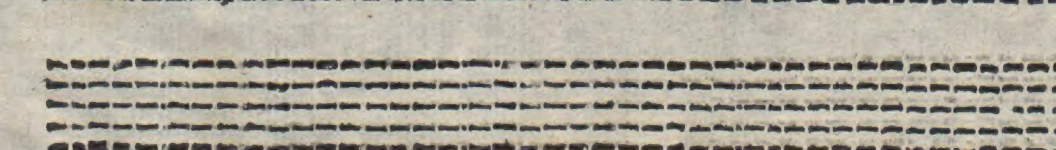
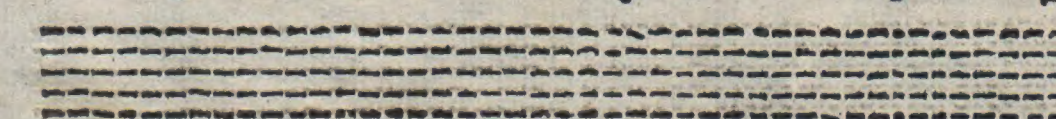
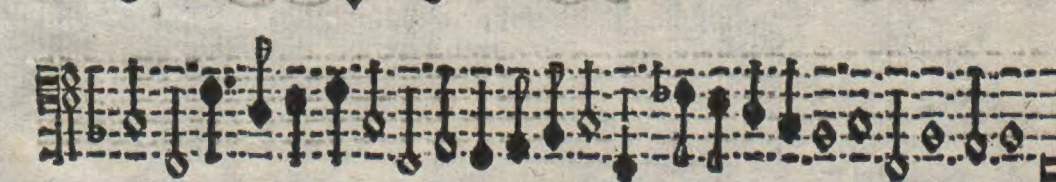
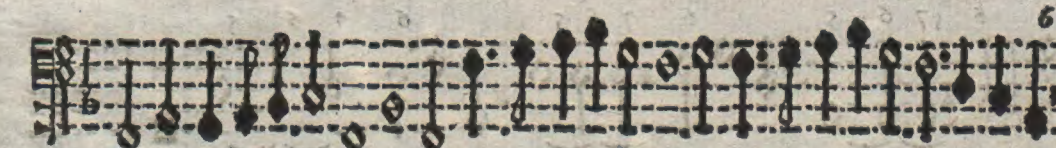
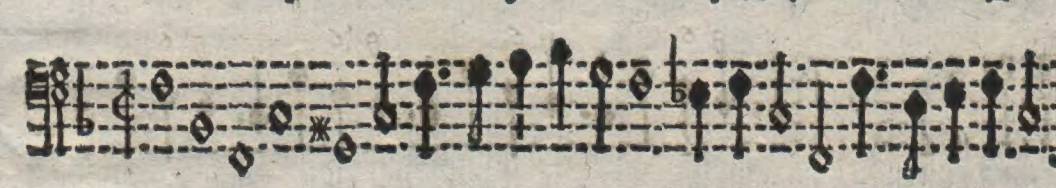
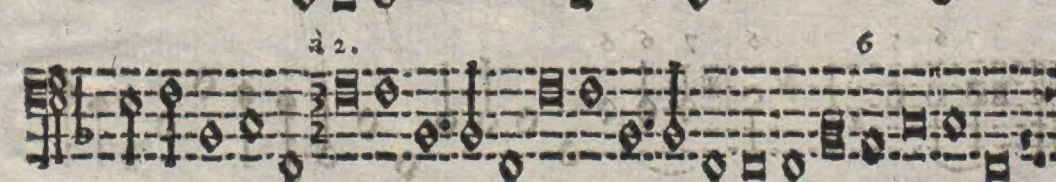
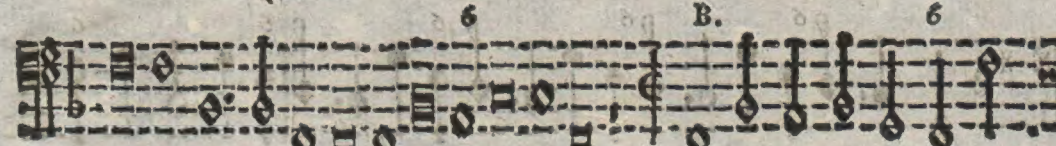


Amen.

Soprani, è Basso.



umpta est.

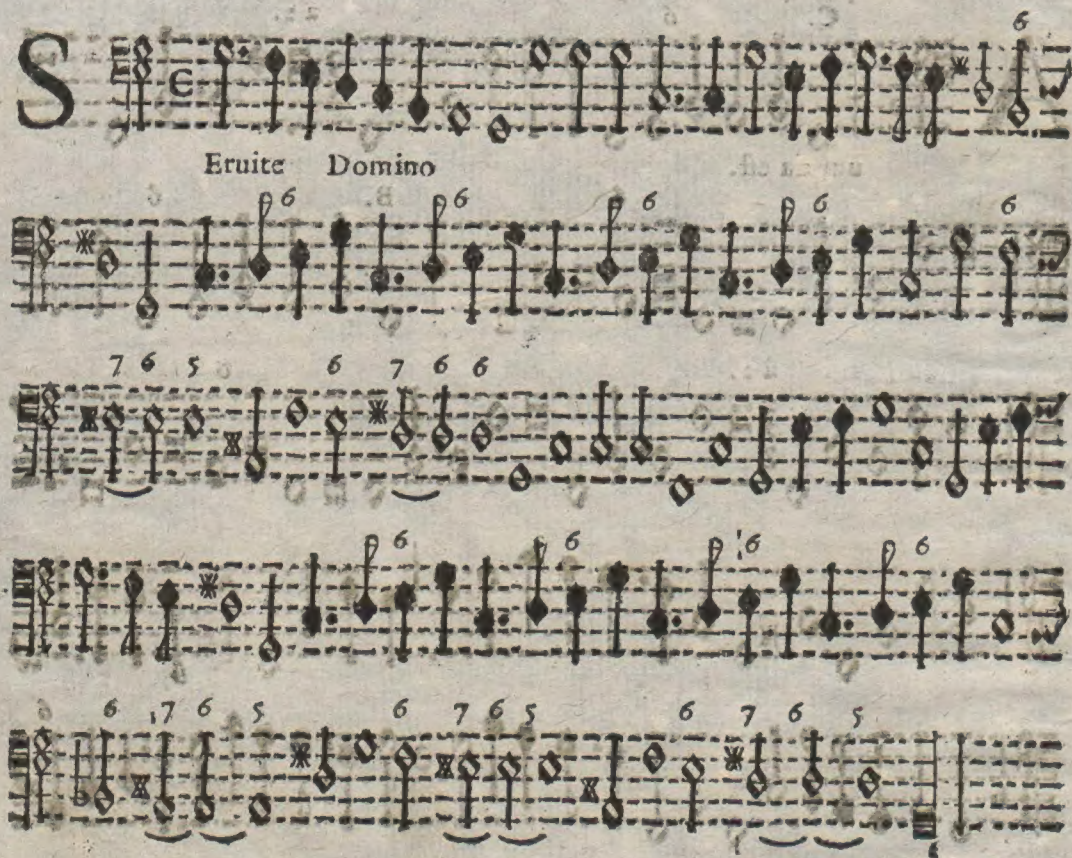


D 4

Due Soprani, è Basso. 6

S

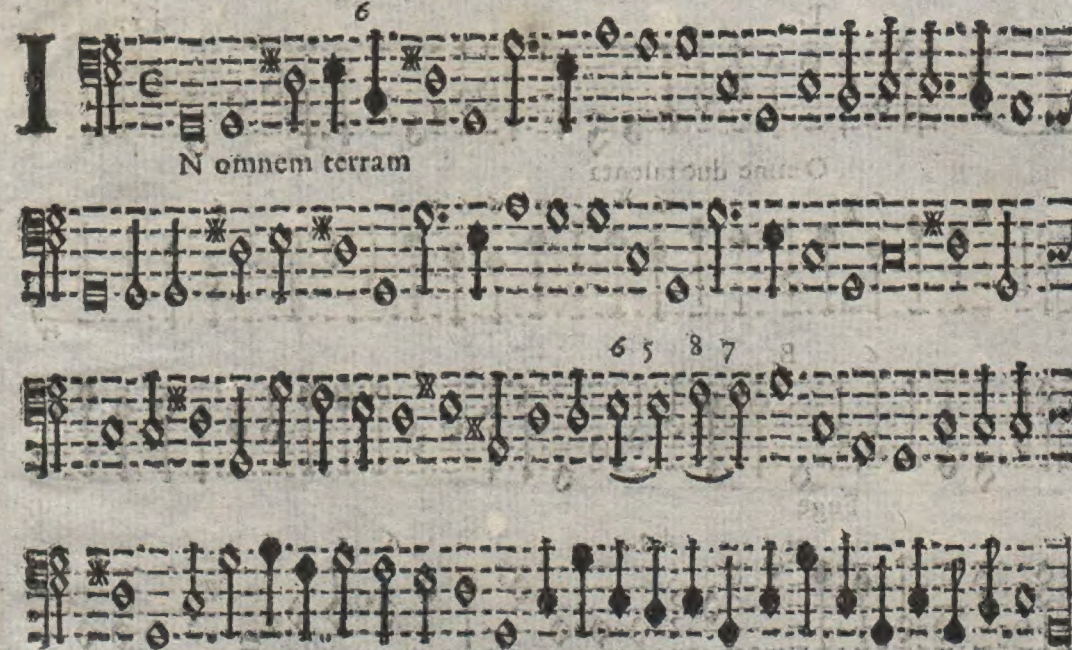
Eruite Domino



Due Soprani, è Basso. 7

I

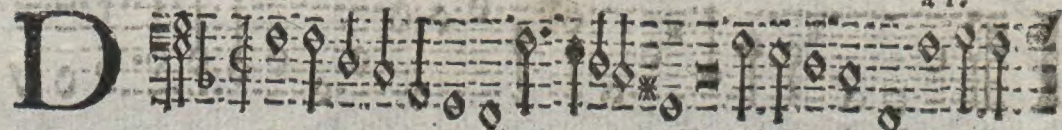
N omnem terram



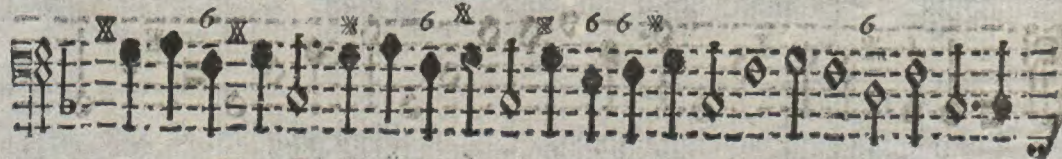
Basso Tenore, e Soprano.

T.

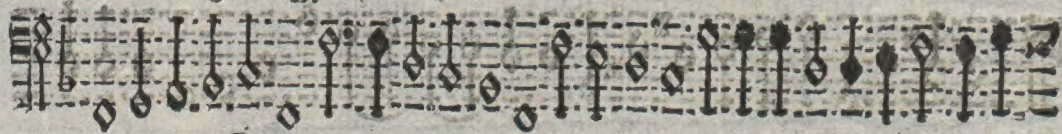
à r.



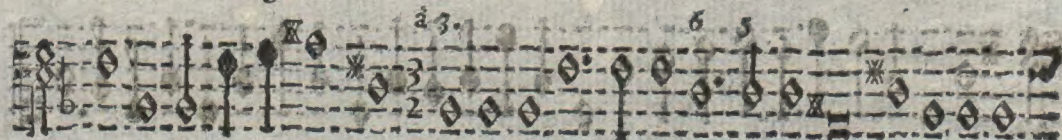
Omine duo talenta



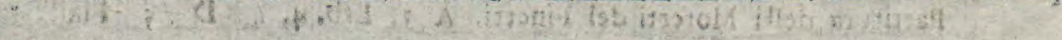
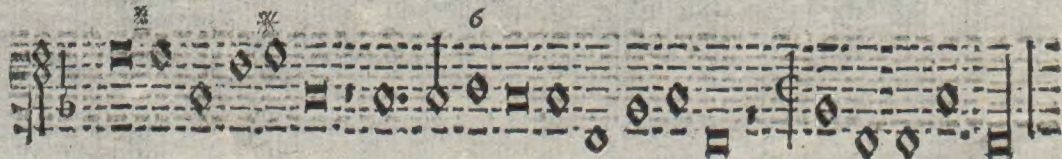
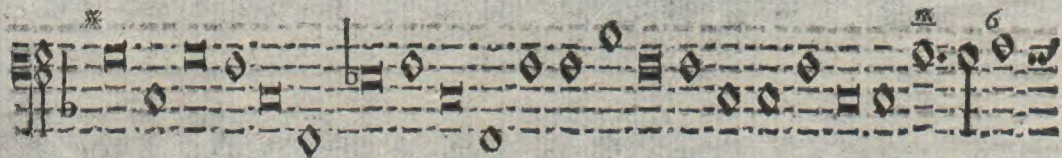
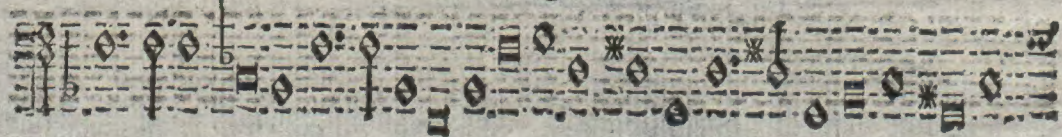
B.



Fuge

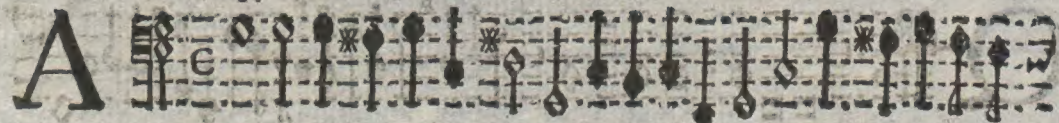


Intra in gaudium

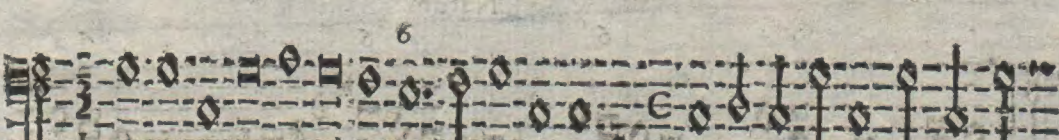
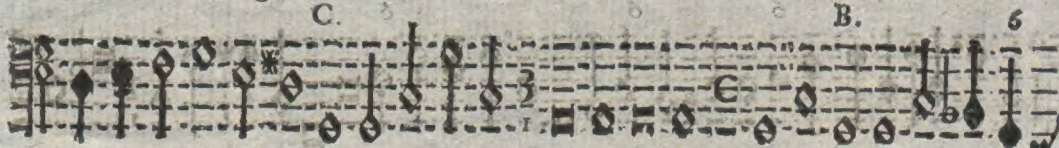


Basso, Tenore, e Soprano.

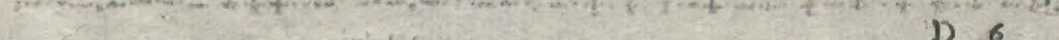
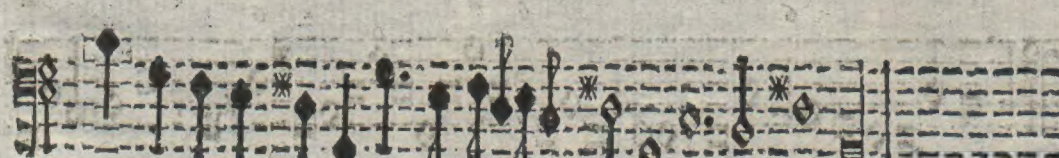
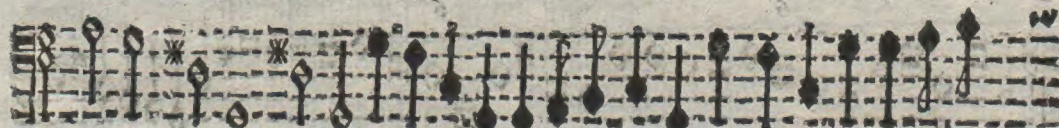
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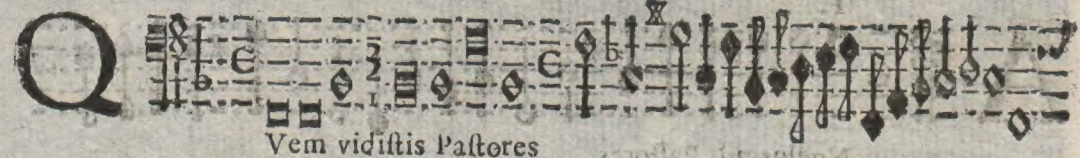


Ngelus ad Pastores

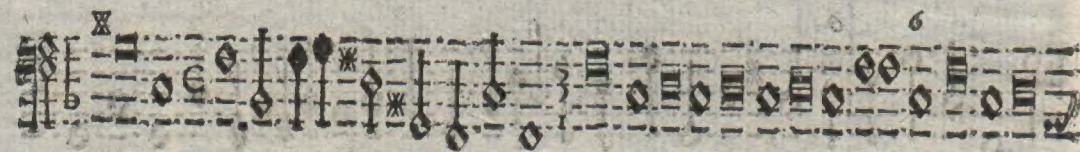
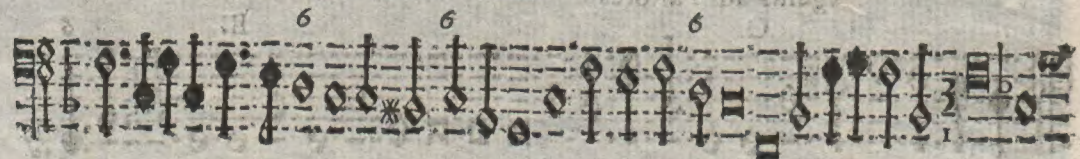


Natus est

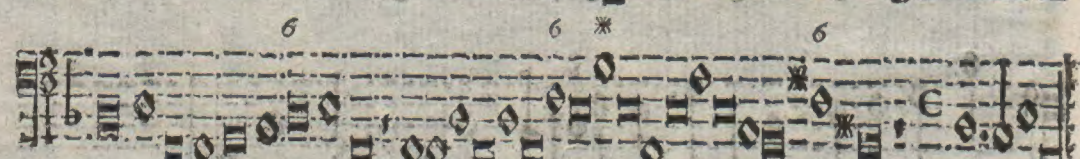
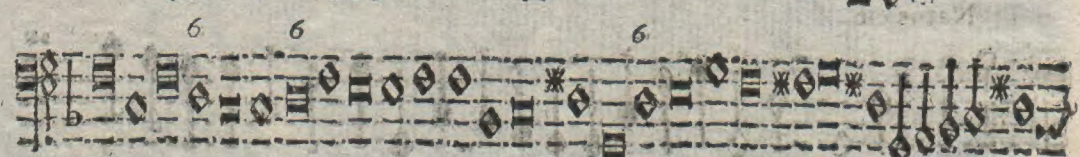
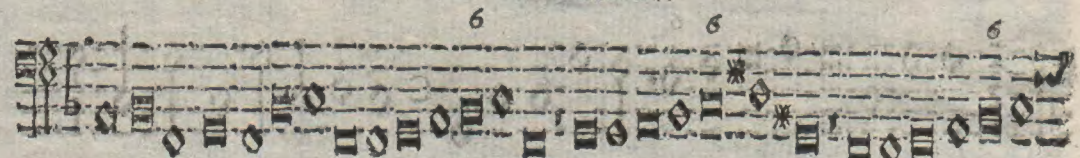




Vem vidistis Pastores



Natum



C.

Alio modo.

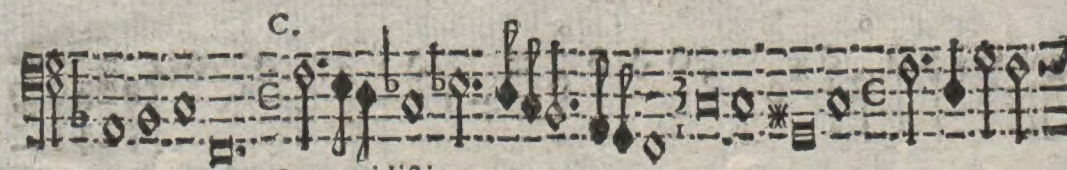
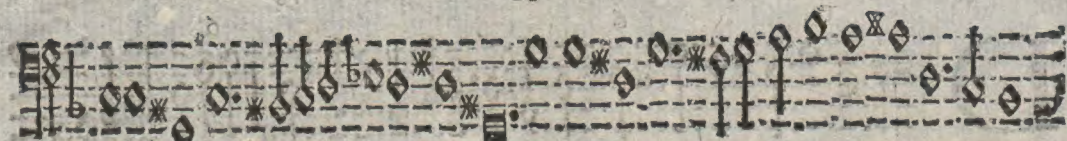
Basso, Alto, è Soprano.



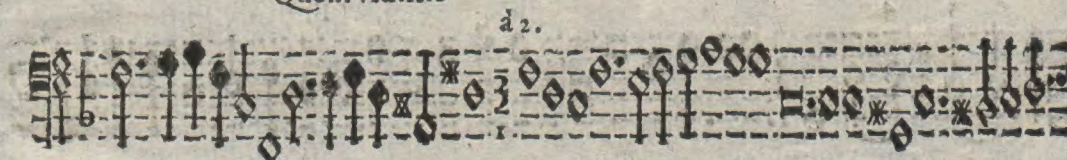
Vem vidistis Pastores



Alleluia



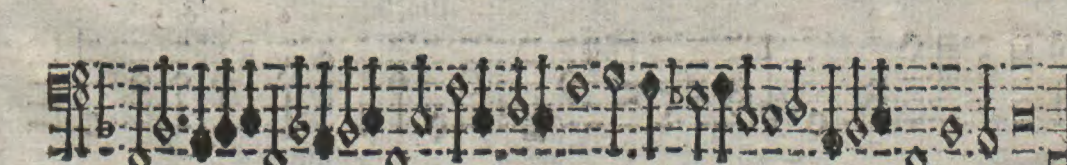
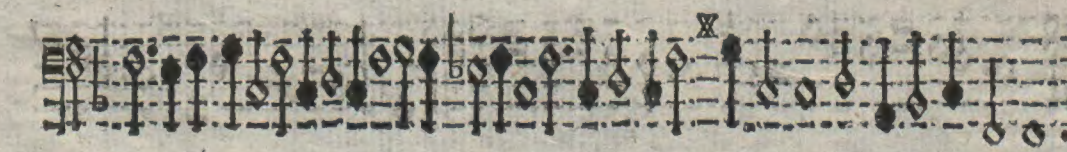
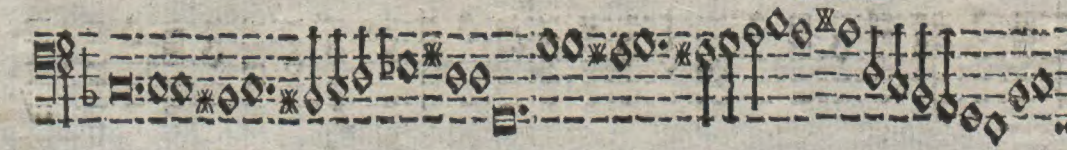
Quem vidistis



Alleluia

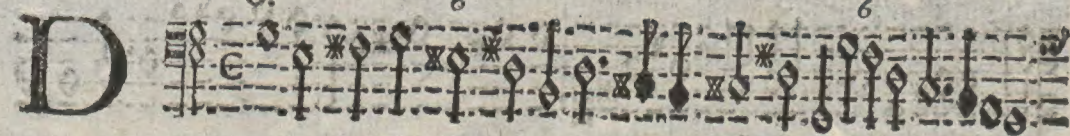


Alleluia

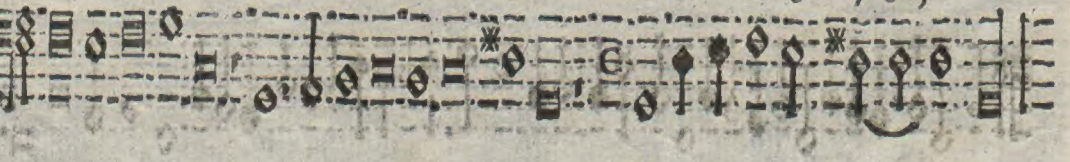
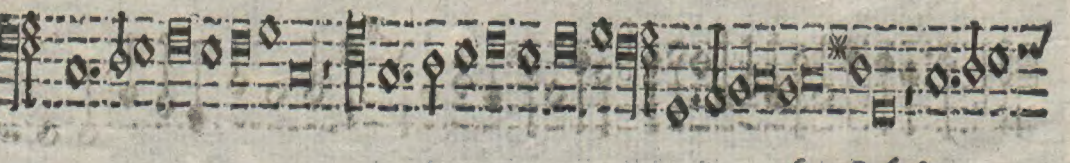
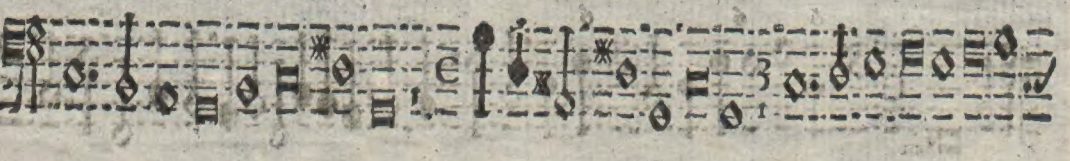
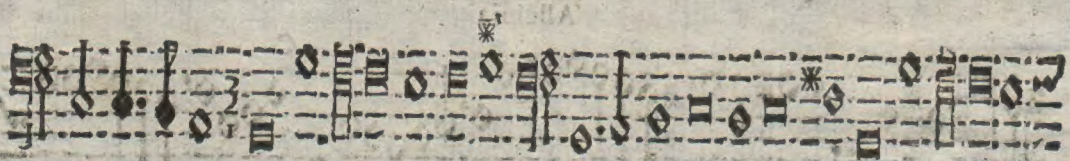
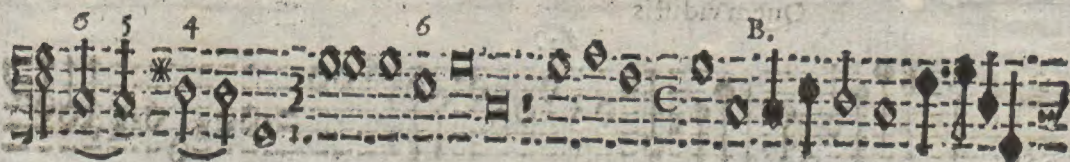
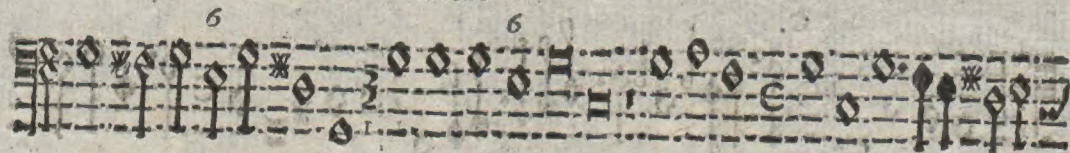


Basso Tenore, è Soprano.

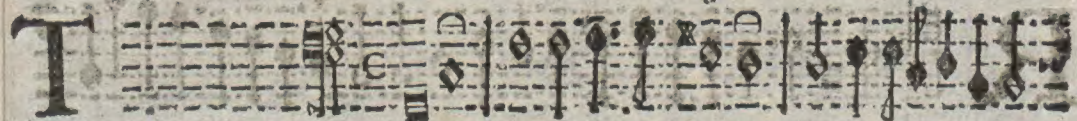
16



Ies Sanctificatus

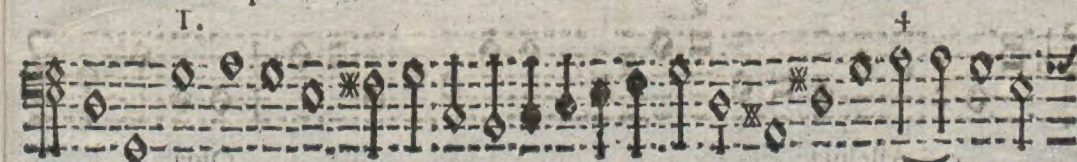


Due Tenori, è Basso.

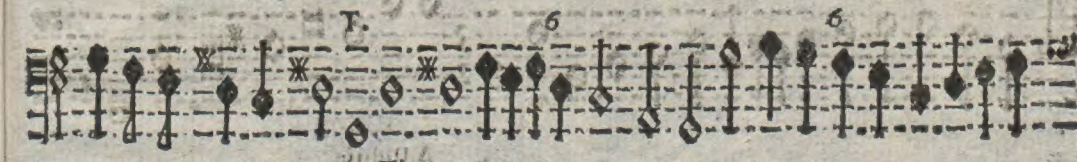


Ria sunt que

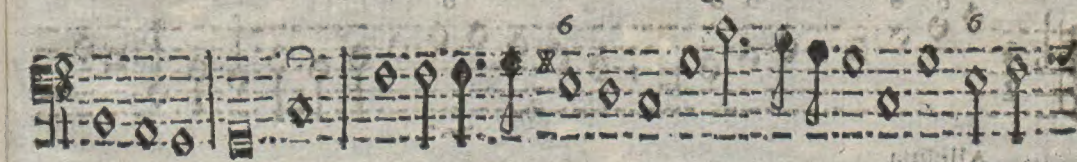
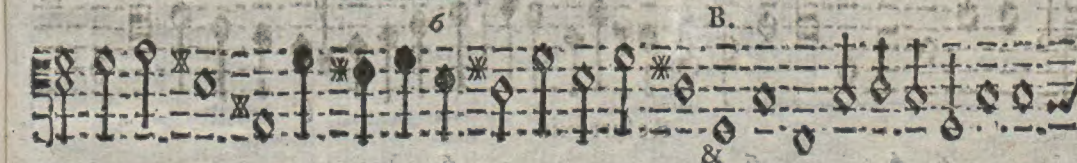
& habent



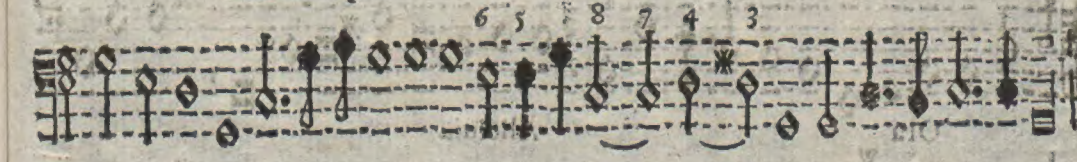
In Auro



In Thure

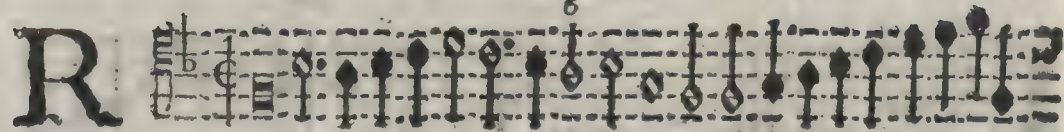


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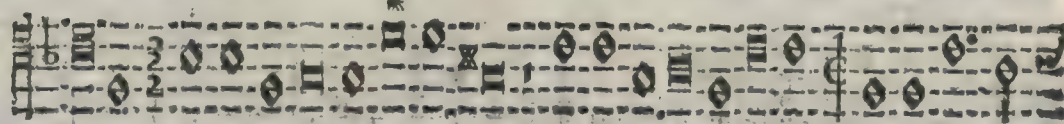


Tenore, Alto, e Soprano

14

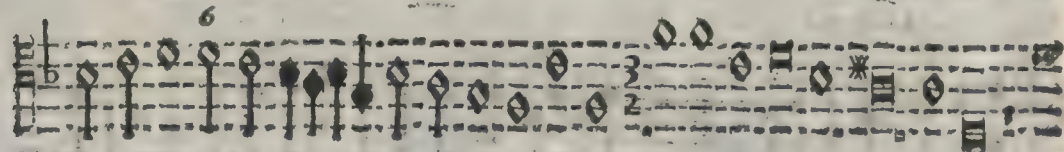


Egina Cœli



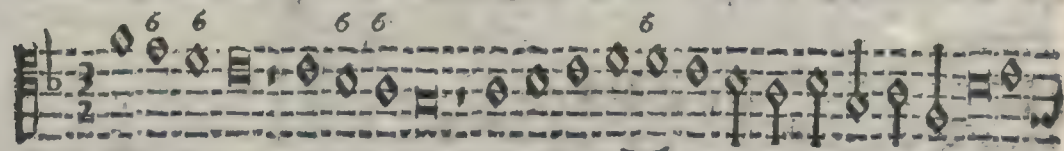
Alleluia

Quia

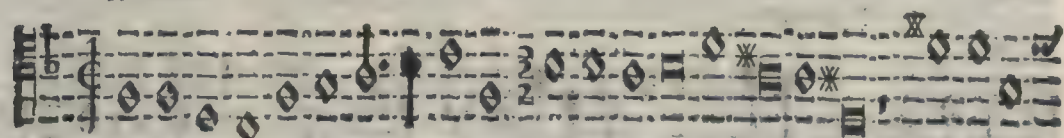


Alleluia

Resurrexit

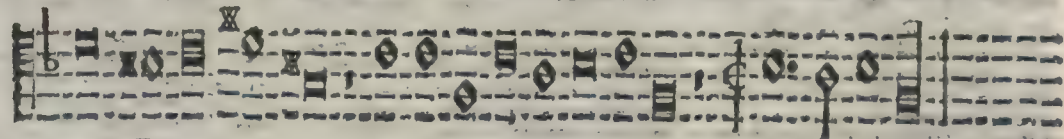


Alleluia

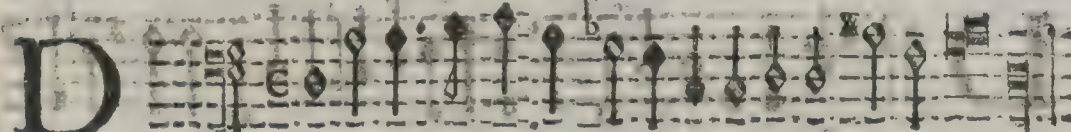


Ora

Alleluia

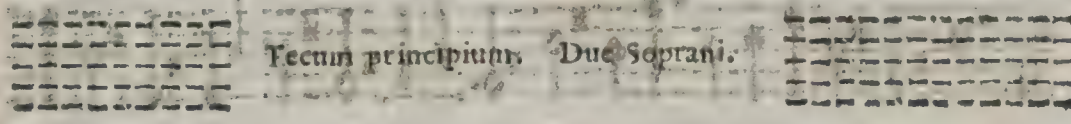


Primo Tono. Tenore, Alto, e Soprano



Ixit

Donec ponam

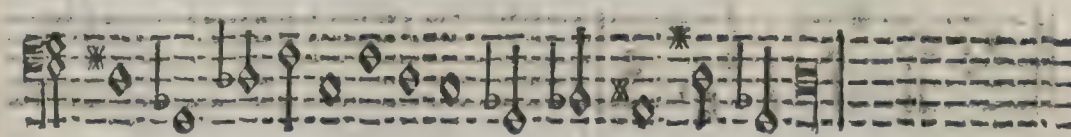
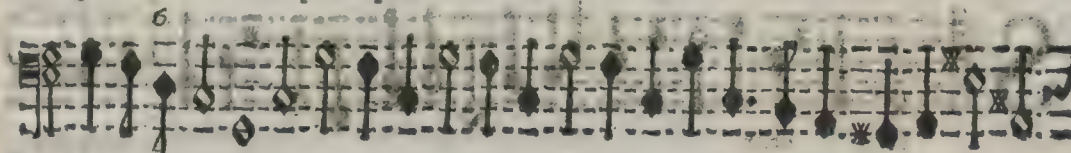


Tecum principium.

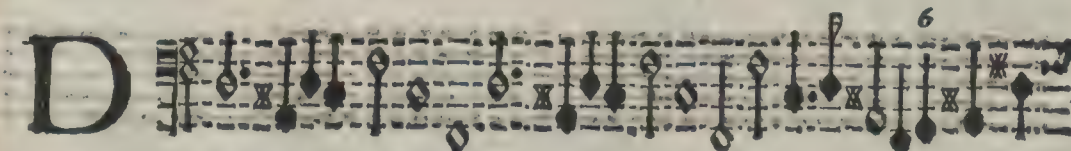
Due Soprani.



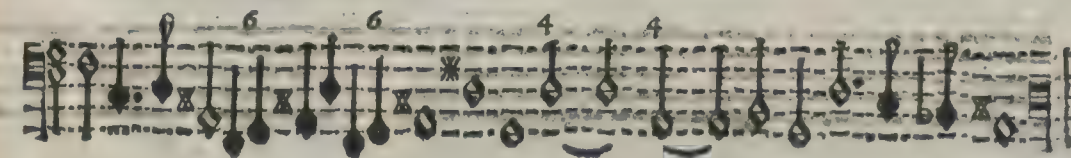
Ecum principium



D ominus a dextris tuis. Due Alti.



Ominus a dextris

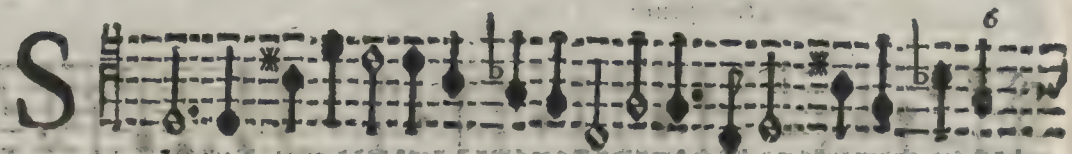
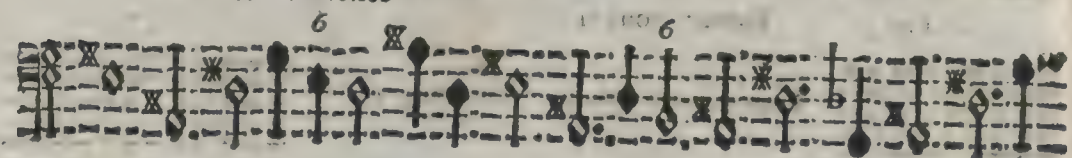


De torrente. Tenore, è Soprano.

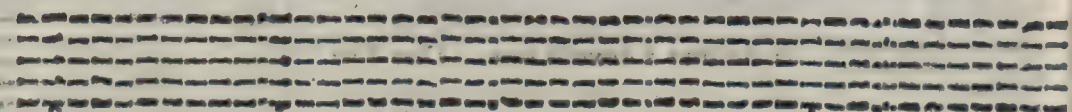
16



E torrente

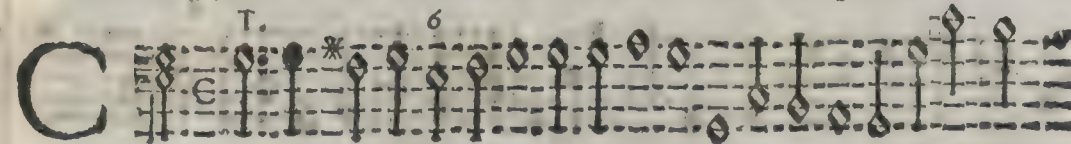


lent erat

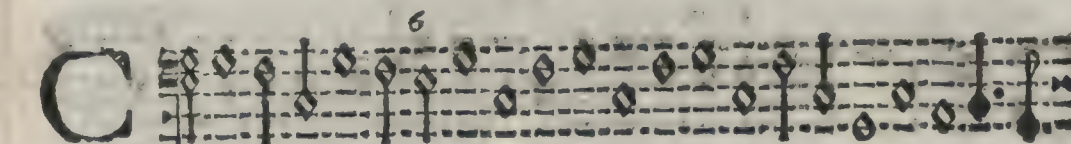


Ottavo Tono. Senza Intonatione. Basso, Tenore, è Soprano.

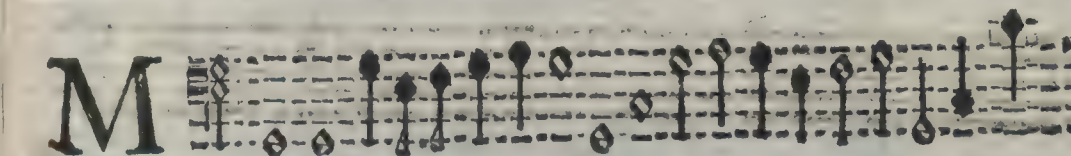
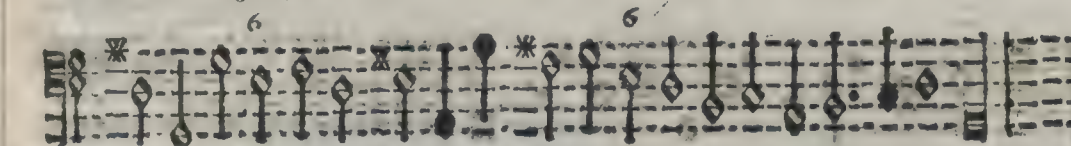
17



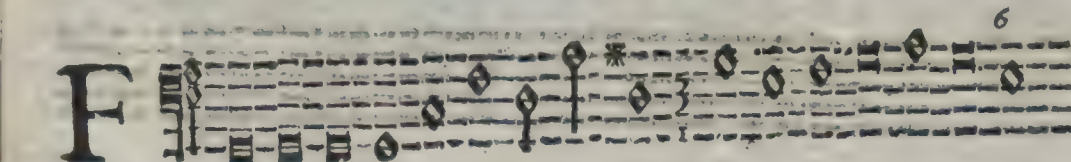
Onfitebor



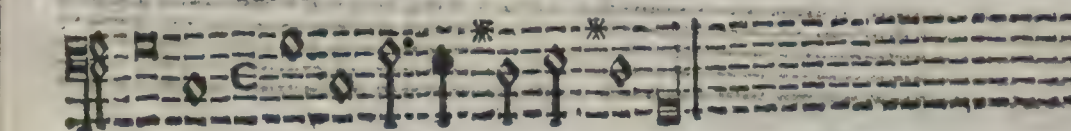
Onfessio

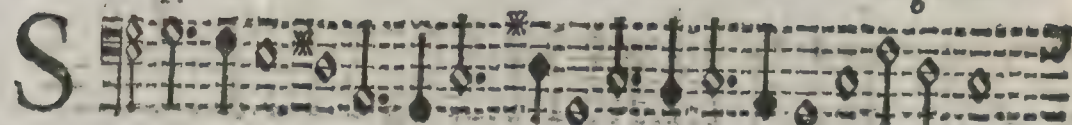


Emor erit

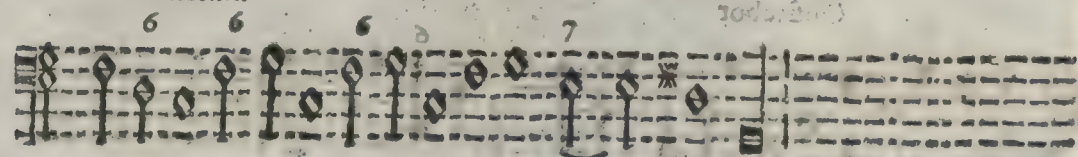


Idelia

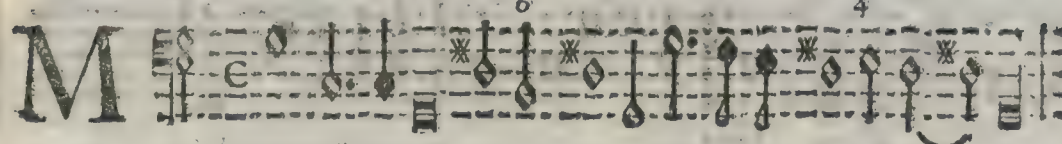
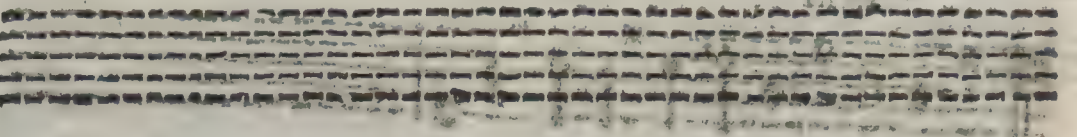
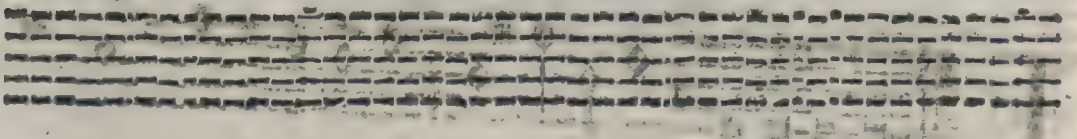
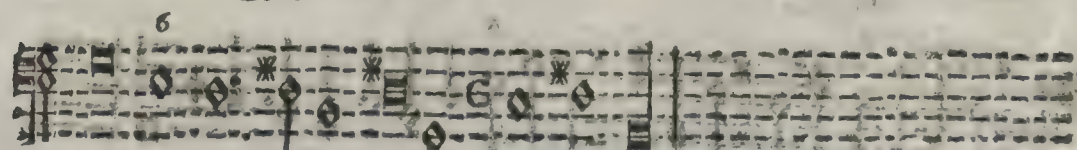




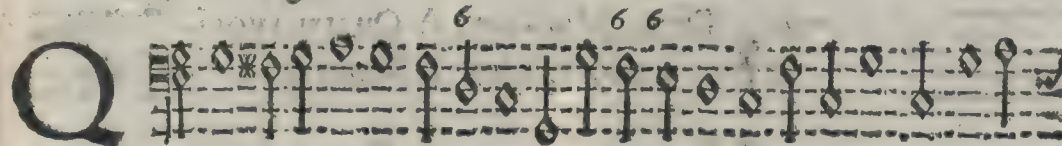
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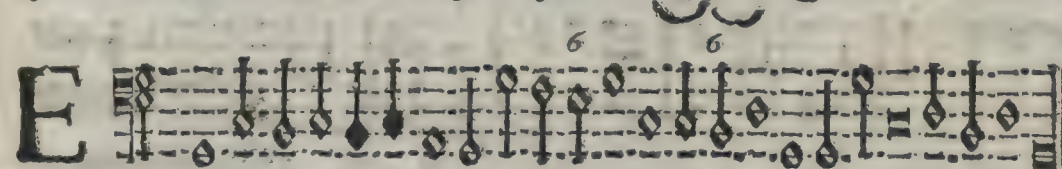
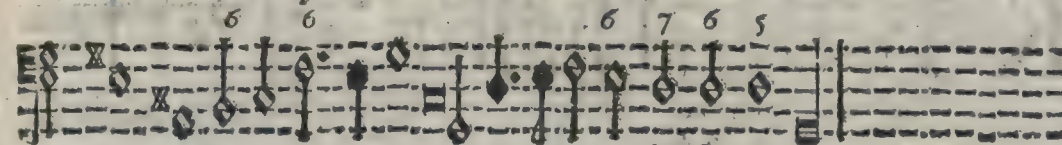
Loria



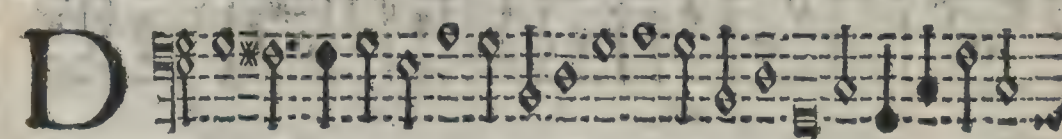
Agnificat



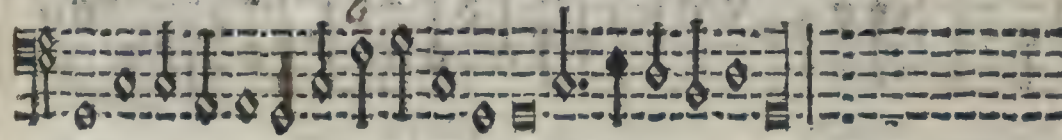
Via respexit



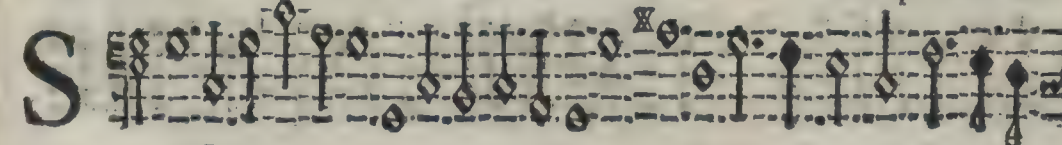
T misericordiam



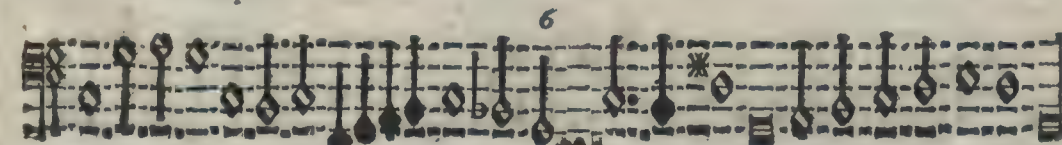
Due Tenori. Deposuit



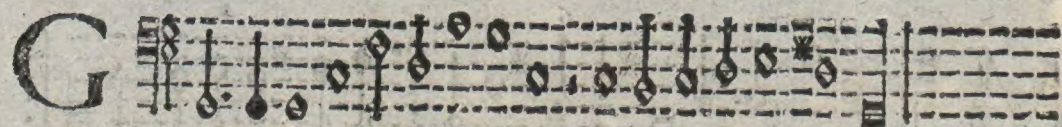
Suscepit Baffo solo.



Všcepít

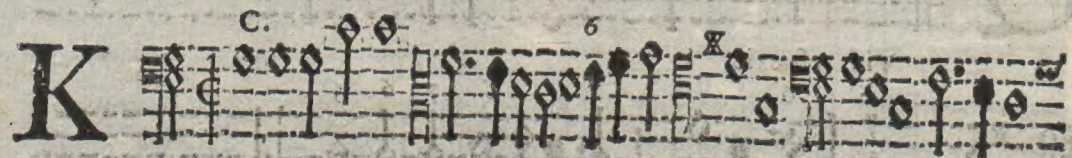


5

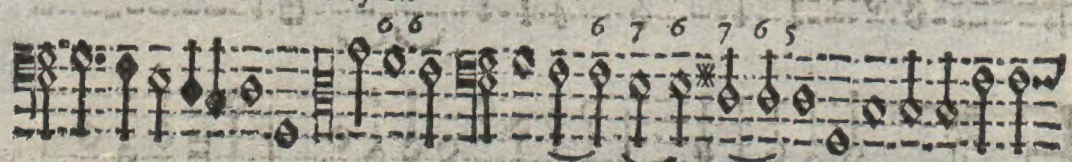


Loria Patri

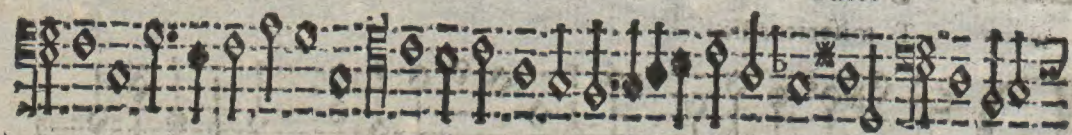
Letanie Della Madonna A Quattro voci.
Basso, Tenore, Alto, e Soprano.



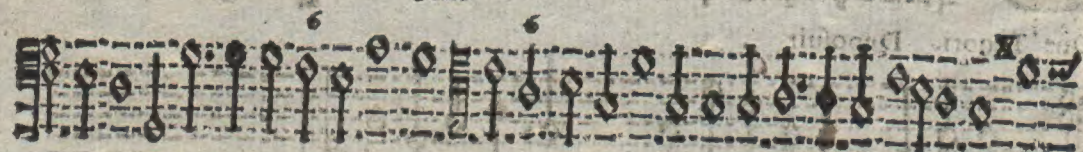
Yrie eleyson



Pater

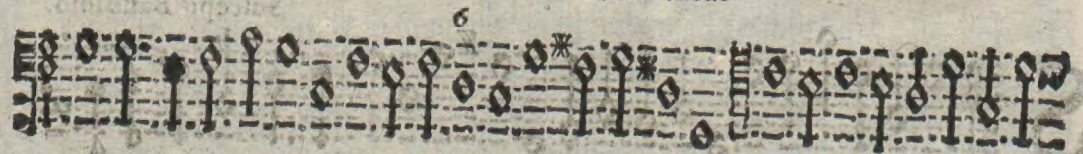


Filli

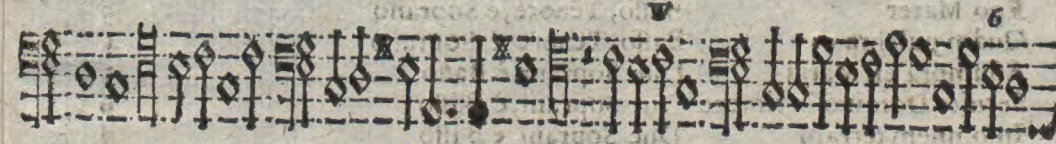
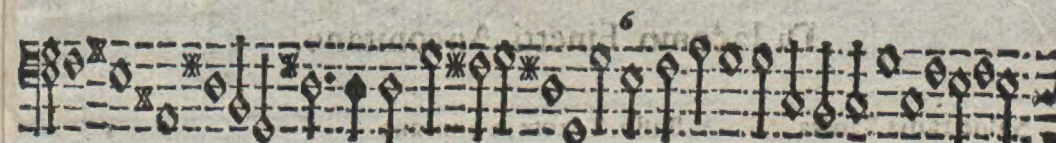
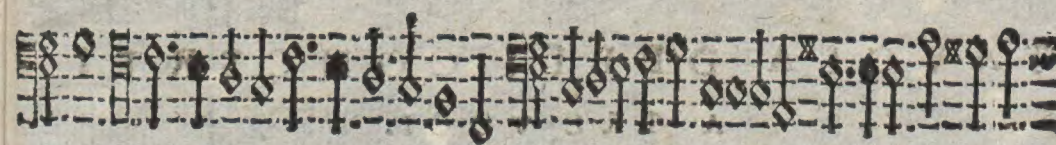
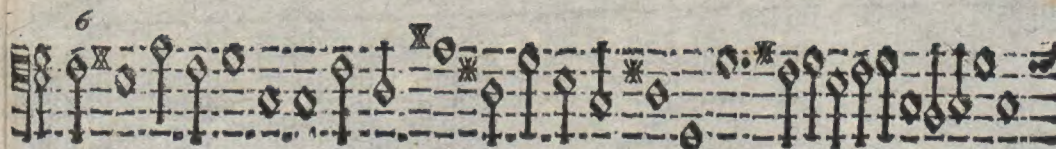
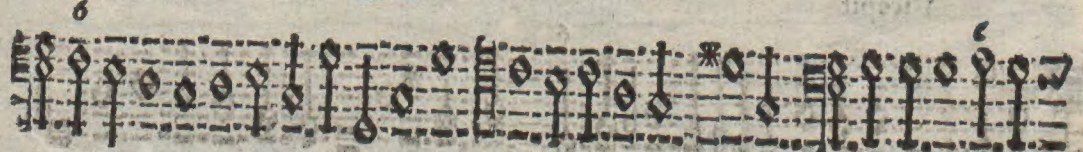


Spiritus

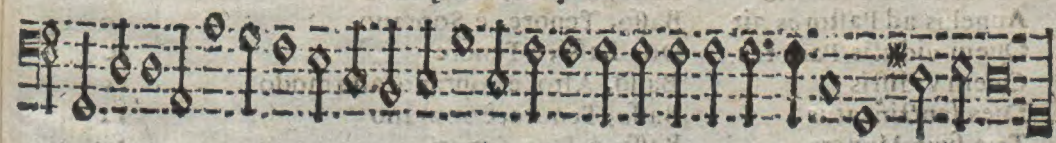
S. Trinitas



S. Maria



Regina Martyrum



Gnus

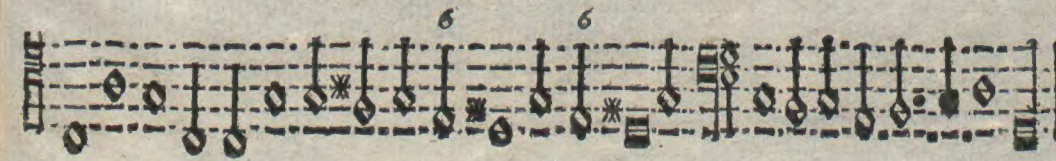
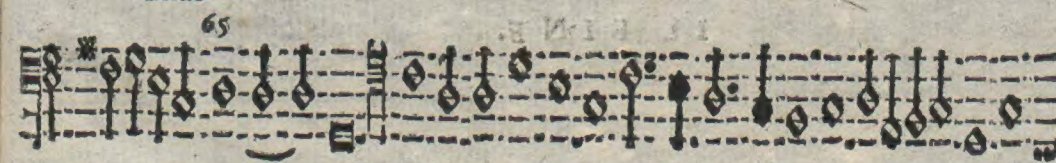


TAVOLA DELLI CONCERTI A TRE VOCI.

Di Iacomo Finetti Anconitano.

Salve radix Sancta	Basso, Tenore, e Soprano	1
Tota pulchra es	Basso, Tenore, e Soprano	2
Ego Mater	Basso, Tenore, e Soprano	3
Quam pulchra es	Basso, Tenore, e Soprano	4
Assumptra est Maria	Due Soprani, e Basso	5
Servite Domino in timore	Due Soprani, e Basso	6
In omnem terram	Due Soprani, e Basso	7
Domine duo' ralenta	Basso, Tenore, e Soprano	8
Angelus ad Pastores ait	Basso, Tenore, e Soprano	9
Quem vidistis Pastores	Due Bassi, e Tenore	10
Quem vidistis	Basso, Alto, e Soprano, alio modo	11
Dies sanctificatus	Basso, Tenore, e Soprano	12
Tria sunt Munera	Basso, e Due Tenori	13
Regina Coeli	Tenore, Alto, e Soprano	14
Dixit Dominus	Tenore, Alto, e Soprano Primo Tuono	15
Confitebor tibi Domine	Basso, Tenore, e Soprano Ottavo Tuono	17
Magnificat	Due Tenori, e Basso Ottavo Tono	19
Lettanie della Madonna	A quattro voci, Basso, Tenore Alto, e Sop.	20

IL FINE.

Mass. = percent. cent.

